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THE POLICY BUILDING

1302 Houston St., Fort Worth, Texas.

"A Classy Rag"

ETHEL STUART PHILLIPS
Arranged by Clarence Woods



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The first system of music consists of two staves, treble and bass. The treble staff features a complex, rhythmic melody with many beamed eighth and sixteenth notes, and frequent use of accidentals (flats and sharps). The bass staff provides a steady accompaniment with chords and single notes.

The second system continues the piece with similar complexity in the treble staff, including some triplet-like patterns. The bass staff maintains its accompaniment role.

The third system shows the progression of the melody in the treble staff, with various rhythmic patterns and accidentals. The bass staff continues with its accompaniment.

The fourth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The treble staff has a more melodic feel in the first ending, while the second ending leads to a different section. The bass staff continues with its accompaniment.

The fifth system features a dense texture in the treble staff with many chords and beamed notes. The bass staff continues with its accompaniment.

The sixth system concludes the piece with a final melodic phrase in the treble staff and a final accompaniment in the bass staff.

A Classy Rag 3

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A musical score for a piano piece titled "In Hassell's Phone". The score is written in G major and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system is marked with a "5" in the upper right corner. The second system includes first and second endings. The piece features a mix of chords and melodic lines, with some passages marked with accents or slurs. The key signature has one sharp (F#) and the time signature is 2/4.

A Classy Rag 3

CAS STOVES